



Free Poster:
Elton John

STILL
ONLY
6p

Alice returns!

See page
three

OCTOBER 14, 1972 6p USA 30c

Disc boogies!

ONE HUNDRED THOUSAND top people are already joining the queue on Wednesdays for **DISC**, Britain's brightest and best music paper and there are more and more people joining every week.

ONE HUNDRED THOUSAND. That's how many copies of **DISC** were bought last week to make us the fastest-growing paper in the business.

ONE HUNDRED THOUSAND. Next week it will be more and we feel confident that you will still be with us, knowing that in **DISC** you get quality names, features, pictures and the superb free posters.

But a word of caution: If you don't tell your news-agent to order **DISC** for you every week, you may find that someone else has your copy.

Rod Argent
Colin Blunstone

Reflect on the plague of the Zombies

Fanny back in town

Cat Stevens **Yes**
in Australia in America

Steve Marriott
Filling up the pie

Wishbone giant tour

WISHBONE ASH play their biggest-ever British tour mid-November — taking in the major concert venues across England and Scotland.

There are 17 dates in all, opening November 18 at London's Rainbow Theatre, tickets for which are already on sale.

Ash wrap up the tour with a special concert at the smaller Guildford City Hall on December 20. Their fan club in the area is said to have received two petitions from locals asking for a return performance.

Ash, meanwhile, left Britain yesterday (Tuesday) for a four-week American tour.

British dates are: Brighton Dome (November 24), Bournemouth Winter Gardens (25), Bristol Colston Hall (26), Southampton Guildhall (27), Birmingham Town Hall (29), Liverpool Stadium (30), Sheffield City Hall (December 1), Newcastle City Hall (2), Manchester Free Trade Hall (4), Preston Guildhall (6), Glasgow Green's Playhouse (7), Edinburgh Empire Theatre (8), Dundee Caird Hall (9), Portsmouth Guildhall (12), Leeds Town Hall (15) and Croydon Fairfield Hall (17).

Osmond fever!

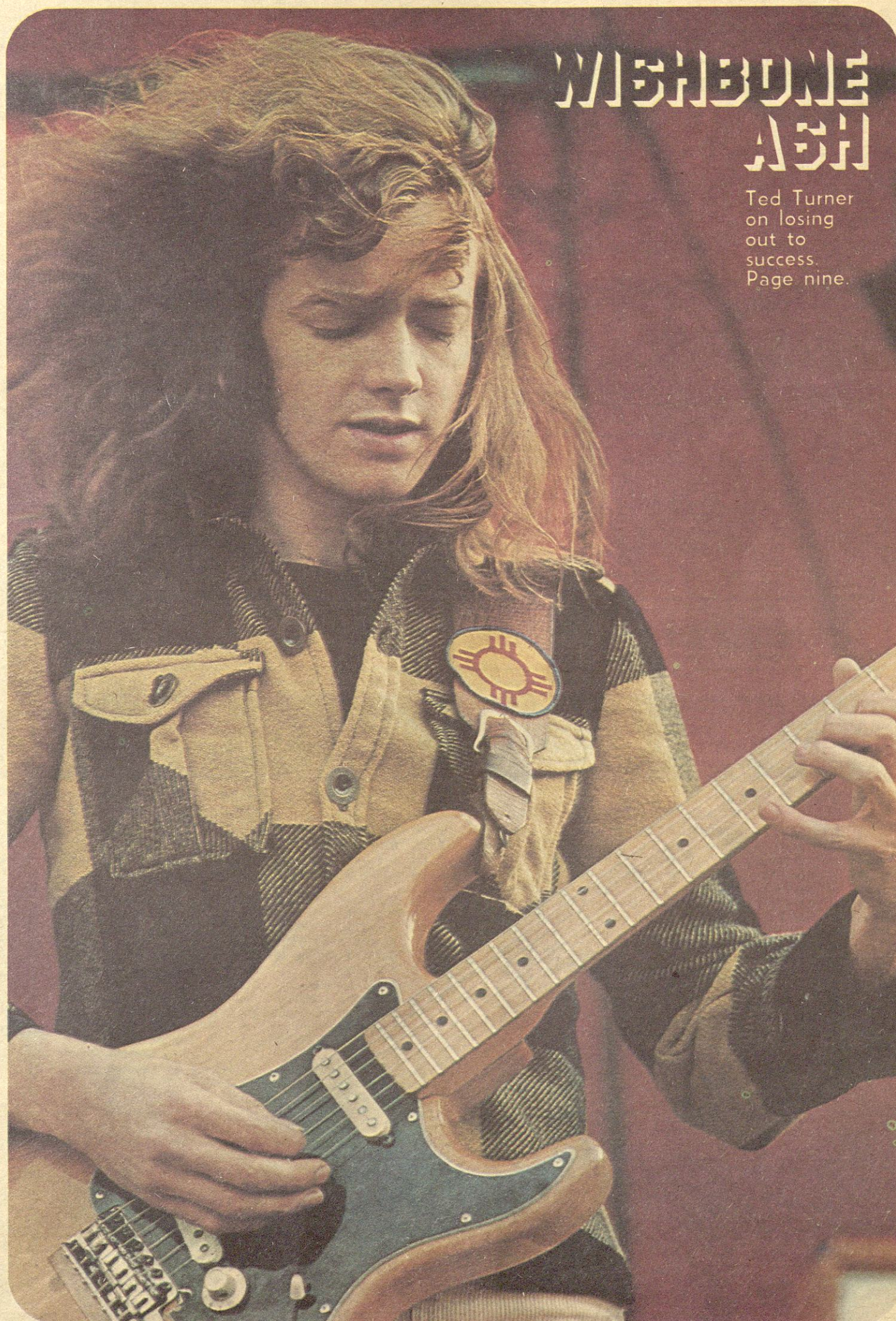
FANS of the Osmond Brothers calling for information of the group's upcoming British tour have been jamming London's Mayfair exchange and causing havoc among GPO workers. An estimated 1,000 calls have been received at any one time, says a group spokesman (full story page 23).

The Osmonds arrive in Britain at the end of October for their first British concerts—London's Rainbow (November 4), Manchester Free Trade Hall (6) and Birmingham Town Hall (7).

To mark the visit three new singles will be released. They are "Long Haired Lover From Liverpool," sung by nine-year-old Jimmy Osmond. It is backed with "Mother Of Mine," a recent hit for Neil Reid.

Donny's follow-up to "Puppy Love" is "Why?" a song originally released by Anthony Newley nearly 15 years ago. It is coupled with Paul Anka's "Lonely Boy."

The Osmonds as a group release "Crazy Horses" written by Alan and Merrill. An album called "Osmonds Live," compressed from what was a double set, is also to be issued.



WISHBONE
ASH

Ted Turner
on losing
out to
success.
Page nine.